Welcome back, residents! A new semester at Penn brings new opportunities and allows you to forget the past. Gone are the professor who bore you to death twice a week at 8 AM and the creepy guy who sat next to you in class breathing heavily. Instead you are greeted by freezing temperatures and long lines at a new campus eatery (This editor is one of many with an unhealthy craving for Chipotle burritos.)

In this New Year, change is the keyword. While President Obama brings positive change to the country you attempt to bring positive change to your GPA. We’re sure you won’t be distracted by rush, pledging, March Madness, Spring Fling, or any of the other numerous distractions that lay in store for you over the next four months. Here at the Gregorian we have found the best way to focus on the coming year is to set some New Year’s Resolutions, and this is the place to share ours with you. Our first resolution is to publish sooner and more often than last semester. SUCCESS! Well done, team.

Our second resolution is to keep bringing you everything you need to know about Gregory and the people who live and work here. Aunty Shanti, the Pop Culture Grid, Gregory Photos, and Gregory Myths are all on a short hiatus, but inside you will find all the information you need to know about Gregory in the coming semester.

Always,
Mariam Naeem & Michael Field

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Letter from the Editors

Are you proud of your crib? This is your chance to enter the “Gregory Cribs Contest,” which will determine who has got the hottest room in the House. Nomination will be included in the next issue of “The Gregorian,” with the winners being decided by popular vote.

Send photos of your room as well as a quick blurb on your inspiration and theme to gregorian0809@gmail.com

Gregory Cribs & SHOUTOUTS

SHOUTOUT

Think your neighbor is hot? Is your roommate too messy? Have something to say to someone, but are afraid to say it? Send your SHOUTOUT to gregorian0809@gmail.com with “SHOUTOUT” in the subject line. All SHOUTOUTS will remain anonymous.
Americans Abroad

Cinema has always told stories of Americans experiencing the world outside their borders, but this series focuses on the American traveler in our contemporary sociopolitical climate—in which the reputation of the U.S. Tourist has taken some substantial hits—and explores how the movies have viewed our impulse to travel to other countries and experience other cultures...whether for self-discovery or study, escape or espionage, romance or redemption.

1/18, 7 PM: Before Sunrise/Before Sunset
1/25, 8 PM: Paris, Je T’aime
1/31, 7 PM: Vicky Cristina Barcelona
(Special Superbowl Saturday Screening)
2/08, 8 PM: Lost in Translation
2/14, 7 PM: Panther Panchali
2/15, 8 PM: The Darjeeling Limited
3/01, 8 PM: The Fall
3/15, 6 PM: The Bourne Sequels
3/22, 8 PM: Transsiberian

3/29, 8 PM: Babel
4/03, 8 PM: Casablanca—Classic Movie Weekend
4/04, 7 PM: The Third Man—Classic Movie Weekend
4/05, 8 PM: The Good German
4/12, 9 PM: The Quiet American
4/19, 8 PM: 28 Weeks Later
4/26, 8 PM: In Bruges

Brothers and Sisters

There's a famous Oscar Wilde saying that goes: "I choose my friends for their good looks, my acquaintances for their good characters, and my enemies for their intellects.” The joke is that we audition and cast all of the major players in our lives, even the ones we hate. But family is a bit trickier... especially since we don’t choose the family we’re born into. Still, I’d argue that Wilde’s maxim holds true for blood relations, especially for bothers and sisters. While one does not choose who is his/her sibling, the bonds between siblings can be cast a thousand different ways. In this film series, we'll watch a variety of films that consider the connections between siblings, whether they be devoted, strained, or somewhere in between.

1/18, 7:30 PM: Hannah and Her Sisters
1/25, 7:30 PM: You Can Count on Me
2/03, 7:30 PM: Dead Ringers
2/10, 7:30 PM: The Double Life of Veronique
2/17, 7:30 PM: Simple Men
2/24, 7:30 PM: Whatever Happened to Baby Jane
3/03, 7:30 PM: Howards End
3/17, 7:30 PM: Amores Perros
3/24, 7:30 PM: American History X
3/31, 7:30 PM: Little Miss Sunshine
4/07, 7:30 PM: Cries and Whispers
4/14, 7:30 PM: The Virgin Suicides
4/21, 7:30 PM: The Royal Tenenbaums

All screenings for credit.
Bildungsroman

Bildungsroman is a classic literary genre that transitioned smoothly from page to screen. Also known as coming-of-age stories, these movies present characters growing from adolescence to maturity, both mentally and more significantly, emotionally. The movies in this series represent film both modern and classic, domestic and foreign, live-action and animated. The discussions for the for-credit films in this series will be led by either Lance or Chris.

1/21, 7:30 PM: Almost Famous
1/28, 7:30 PM: To Kill a Mockingbird*
2/04, 7:30 PM: Y Tu Mamá También*
2/11, 7:30 PM: Monsieur Ibrahim
2/18, 7:30 PM: The Empire Strikes Back*
2/25, 7:30 PM: Persepolis*
3/04, 7:30 PM: Stand By Me

1/22, 7 PM: Aladdin*
1/29, 7 PM: The Great Silence
2/05, 7 PM: Wall-e*
2/12, 7 PM: Django
8:45 PM: Keoma
2/19, 7 PM: Fantasia
2/26, 7 PM: Once Upon a Time in the West*
3/05, 7 PM: The Nightmare Before Christmas*
3/19, 7 PM: A Fistful of Dollars*

3/18, 7:30 PM: Big Fish*
3/25, 7:30 PM: American Graffiti*
4/01, 7:30 PM: Last Picture Show*
4/08, 7:30 PM: City of God
4/15, 7:30 PM: Rebel Without a Cause*
4/22, 7:30 PM: Spirited Away*
4/29, 7:30 PM: 400 Blows*

*Screenings marked with asterisks for credit

The Mouse with No Name (Il Topo con Nessuno Nome)

In the space between universes, where worlds meet, that is where you will find The Mouse with No Name. This series looks at both the violent and cynical Spaghetti Westerns starring gun-slinging anti-heroes with powerful scores as well as the cute, fun, and endlessly entertaining Disney films which for many of us have shaped our childhoods and continue to fill our lives with glee (and also contain powerful scores.) Between the two extremes we can find the meaning of life, or at least spend some hours enjoying the entertainment and loving life. The discussions for the for-credit films in this series will be led by either Lance or Chris.

1/22, 7 PM: Aladdin*
1/29, 7 PM: The Great Silence
2/05, 7 PM: Wall-e*
2/12, 7 PM: Django
8:45 PM: Keoma
2/19, 7 PM: Fantasia
2/26, 7 PM: Once Upon a Time in the West*
3/05, 7 PM: The Nightmare Before Christmas*
3/19, 7 PM: A Fistful of Dollars*

3/21, 4 PM: Yojimbo*
3/26, 7 PM: Lion King*
9:15 PM: Beauty and the Beast
4/02, 7 PM: Toy Story 2*
4/09, 7 PM: For a Few Dollars More
4/16, 7 PM: Dumbo*
8:30 PM: Snow White*
4/23, 7 PM: The Good, The Bad, and the Ugly
4/30, 7 PM: The Incredibles*

*Screenings marked with asterisks for credit
Meet a Manager: Aaron Ecay

New DVD Checkout System

When you set foot in the office you may not notice the change right away. You will still go to the shelves crammed with DVDs and make your selection. Then, when normally you would scribble your name in the book… the book is not there!

Enter the new DVD checkout system. Now, when you want to borrow a DVD you simply hand it to whoever is manning (or womanning) the office and they will scan the barcode of the DVD and you’re all set. To return DVDs all you need to do is hand the discs back to the man (or woman) in the office and they will take care of everything for you. Easier for you and for the office staff.

Check out Gregory residents and staff enjoying the new system here:

Aaron is a junior majoring in Linguistics and Philosophy. He most recently lived in Johnson City, TN, and still goes back there from time to time for some tasty home cooking. Before that, he lived in the Basque Country and Houston, TX. Due to the lamentable lack of mom in Van Pelt (his new home since freshman year), he can often be found in the kitchen, cultivating his cooking habit. He’s glad to live in a city with respectable public transportation; that being said, $1.45 a trip is way too rich for his blood, and he generally walks on his occasional trips to Center City. Aaron thinks Gregory is a friendly place, and as hospitality manager he is eager to extend that feeling to residents and guests through his management.

Television Groups: House

You’ve been waiting for it all winter: the return of House! Now it’s back but on Mondays, so the weekly House viewings of Gregory House, at Gregory House (he, he), will return at a new day and time: Mondays at 8 PM in the Piano Lounge. They will be followed by the return of 24 at 9 PM in the Piano Lounge.

Not happy with something in the house? Are the carpets too rusty or does the DVD library not have your favorite movie? Join the House Council and be heard. To join, e-mail Hilary at: hpearson@upenn.edu