



Japanese Genre Cinema

THURSDAYS

Leader: Logan Haworth

- Jan 25 **RASHOMON**
(1950, 1hr 28m)
- Feb 1 **HOUSE**
(1977, 1hr 28m)
- Feb 8 **SHIN GODZILLA**
(2016, 2hr)
- Feb 15 **BRANDED TO KILL**
(1967, 1hr 31m)
- Feb 22 **TAMPOPO**
(1985, 1hr 55m)
- Feb 29 **PRINCESS MONONOKE**
(1996, 2hr 14m)
- Mar 14 **HIGH & LOW**
(1963, 2hr 22m)
- Mar 21 **KAMIKAZE GIRLS**
(2004, 1hr 42m)
- Mar 28 **I WILL BUY YOU**
(1956, 1hr 51m)
- Apr 4 **AUDITION**
(1999, 1hr 55m)
- Apr 11 **MOBILE SUIT GUNDAM:
CHAR'S COUNTERATTACK**
(1989, 1hr 59m)
- Apr 18 **FUNERAL PARADE OF ROSES**
(1969, 1hr 47m)
- Apr 25 **SHIN KAMEN RIDER**
(2023, 2hr 1m)
- May 2 **LOVE EXPOSURE**
(2008, 3hr 57m)

Film Culture Program at Gregory College House

Program Faculty Director

Lance Wahlert, PhD
lancewahlert@gmail.com

Program Managers

Logan Haworth
Iris Péron-Ames
Nick Tanner
Ray Siddiqi

Course Requirements

It's easy!

It's just 13 films.

1. Attend at least 10 film screenings in-person and participate in discussions
2. Write film reviews of up to 3 other films
3. Additionally, you can come to any of our film "field trips" as part of your 13 films

That's all!

And you earn **0.5 Penn credit units** with accompanying GPA points

 gregory.house.upenn.edu/film_culture

 /filmcultureprogram

 @GregoryFilm

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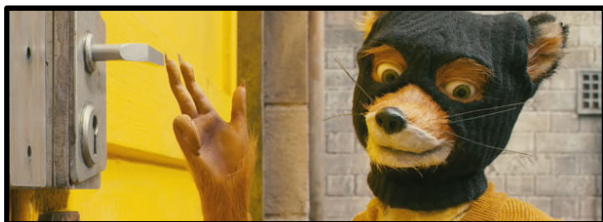


FILM CULTURE PROGRAM

GREGORY COLLEGE HOUSE



University of Pennsylvania | Spring 2024



Shorter & Shorter

MONDAYS

Leaders: Ray Siddiqi & Nick Tanner

- Jan 22 **RUN LOLA RUN**
(1998, 1hr 20m)
- Jan 29 **CAT PEOPLE**
(1942, 1hr 13m)
- Feb 5 **CANONICAL LIVE ACTION SHORTS**
(details to be announced)
- Feb 12 **BILL & TED'S EXCELLENT ADVENTURE**
(1989, 1hr 30m)
- Feb 19 **YELLOW SUBMARINE**
(1968, 1hr 30m)
- Feb 26 **THE SHORTS OF DAVID LYNCH**
(1967-1995, 1hr)
- Mar 11 **MODERN TIMES**
(1936, 1hr 27m)
- Mar 18 **FANTASTIC MR. FOX**
(2009, 1hr 27m)
- Mar 25 **WORLD OF TOMORROW TRILOGY**
(2015, 1hr 13m)
- Apr 1 **VAMPYR**
(1932, 1hr 15m)
- Apr 8 **MÄDCHEN IN UNIFORM**
(1931, 1hr 28m)
- Apr 15 **QUEER SHORTS**
(details to be announced)
- Apr 22 **THE DAYTRIPPERS**
(1997, 1hr 27m)
- Apr 29 **EYES WITHOUT A FACE**
(1960, 1hr 28m)

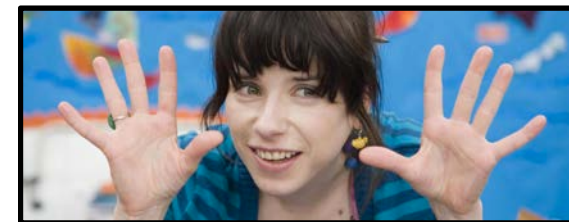


Documentaries

TUESDAYS

Leader: Iris Péron-Ames

- Jan 23 **GREY GARDENS**
(1975, 1hr 35m)
- Jan 30 **SHIRKERS**
(2018, 1hr 36m)
- Feb 6 **GATES OF HEAVEN**
(1978, 1hr 23m)
- Feb 13 **DARK DAYS**
(2000, 1hr 22m)
- Feb 20 **HIGH SCHOOL**
(1968, 1hr 15m)
- Feb 27 **BUENA VISTA SOCIAL CLUB**
(1999, 1hr 45m)
- Mar 12 **LETTER FROM SIBERIA**
(1957, 1hr 2m)
- Mar 19 **NEWS FROM HOME**
(1976, 1hr 28m)
- Mar 26 **WHAT WE DO IN THE SHADOWS**
(2014, 1hr 25m)
- Apr 2 **FIRE OF LOVE**
(2022, 1hr 33m)
- Apr 9 **CLOSE-UP**
(1990, 1hr 38m)
- Apr 16 **PARIS IS BURNING**
(1990, 1hr 18m)
- Apr 23 **HOOP DREAMS**
(1994, 2hr 51m)
- Apr 30 **FACES PLACES**
(2017, 1hr 29m)



Quirky

WEDNESDAYS

Leader: Lance Wahlert

- Jan 24 **GHOST WORLD**
(2001, 1hr 51m)
- Jan 31 **MY DINNER WITH ANDRE**
(1981, 1hr 56m)
- Feb 7 **FARGO**
(1996, 1hr 35m)
- Feb 14 **ELECTION**
(1999, 1hr 43m)
- Feb 21 **KAJILLIONAIRE**
(2020, 1hr 46m)
- Feb 28 **PEE-WEE'S BIG ADVENTURE**
(1985, 1hr 30m)
- Mar 13 **HAROLD AND MAUDE**
(1971, 1hr 31m)
- Mar 20 **TOOTSIE**
(1982, 1hr 56m)
- Mar 27 **PILLOW TALK**
(1959, 1hr 38m)
- Apr 3 **THE GOOD GIRL**
(2002, 1hr 34m)
- Apr 10 **HAPPY-GO-LUCKY**
(2008, 1hr 58m)
- Apr 17 **SHORT CUTS**
(1993, 3hr 7m)
- Apr 24 **TRUST**
(1990, 1hr 47m)
- May 1 **AMÉLIE**
(2001, 2hr 2m)