

## FILM CULTURE, FALL 2017

### IN THE MOOD FOR LOVE? – Alternating Mondays (some Sundays)



- 9/4: In the Mood for Love (2000)\*
- 9/10: His Girl Friday (1940, USA)\*
- 9/18: Brief Encounter (1945)\*
- 10/2: Umbrellas of Cherbourg (1964)\*
- 10/15: Journey to Italy (1954)\*
- 10/16: Before Sunrise (1995)
- 10/30: The Handmaiden (2016)
- 11/6: Jules and Jim (1962)\*
- 11/18: City Lights (1931)\*
- 11/20: Wings of Desire (1987)\*
- 12/4: Happy Together (1997)

## ACTION CINEMA – Tuesdays



- 9/5: The Matrix (1999)
- 9/12: Goldfinger (1964)\*\* & Casino Royale (2006)
- 9/19: Raiders of the Lost Ark (1981)
- 9/26: Oldboy (2003)
- 10/3: Terminator 1 (1984) & Terminator 2 (1991)
- 10/10: Seven Samurai (1954)\*
- 10/17: Crouching Tiger, Hidden Dragon (2000)\*
- 10/24: In the Line of Fire (1993)
- 10/31: Ghost in the Shell (1995)
- 11/7: North by Northwest (1959)\*
- 11/14: Kill Bill (2003)
- 11/21: Battle Royale (2000)
- 11/28: Sicario (2015)
- 12/5: Hot Fuzz (2007)
- 12/12: Die Hard (1988)

## THE ROYAL TOUCH – Wednesdays



- 8/30: Wonder Woman (2017)
- 9/6: La Belle et La Bete (1946) \*
- 9/13: The Slipper and the Rose (1976)
- 9/20: Donkey Skin (1970) \*
- 9/27: Roman Holiday (1953) \*
- 10/4: Penny Princess (1952) \*
- 10/11: To Catch a Thief (1955) \*
- 10/18: Anastasia (1956)\*
- 10/25: Queen Christina (1933)\*
- 11/1: Princess Mononoke (1997)
- 11/8: Marie Antoinette (2006)
- 11/15: Elizabeth (1998)
- 11/22: The Lion in Winter (1968)\*
- 11/29: Shakespeare in Love (1998)
- 12/6: Star Wars: A New Hope (1977)
- 12/13: Sleeping Beauty (1959)\*

## SEQUELS THAT DON'T SUCK – Thursdays



- 8/31: The Dark Knight (2008)
- 9/7: Aliens (1986)
- 9/14: Three Colors: Red (1994)\*
- 9/21: The Godfather Part II (1974)\*
- 9/28: The Testament of Dr. Mabuse (1933)\*
- 10/12: Mad Max: Fury Road (2015)
- 10/19: Before Sunset (2004)
- 10/26: Dawn of the Dead (1978)\*
- 11/2: From Russia, With Love (1963)\*\*
- 11/9: Back to the Future: Part II (1989)
- 11/16: Manon des Sources (1986)\*
- 11/30: Captain America: The Winter Soldier (2014)
- 12/7: The Empire Strikes Back (1980)
- 12/14: Toy Story II (1999)

70's/80's Horror (not for credit, but watch for emails!)  
Alternating Mondays



9/3: Alien (1979) (Sunday)

9/11: The Exorcist (1973)

9/25: The Texas Chainsaw Massacre (1974)

10/9: Jaws (1975)

10/23: Eraserhead (1977)

11/13: Suspiria (1977)

12/4: The Shining (1980)

12/11: The Thing (1982)

## CREDIT OPTION – CIMS 180.301

### Attendance Requirements

The requirements for credit participation include:

1. Attendance at a minimum of ten (10) in-House screenings followed by moderated discussion. *Active participation in discussion is mandatory.* Signup sheets are provided at each discussion.
2. At least *three* of those films must be drawn from a subset of cinematic classics, indicated by \* on the list. You can only choose one classic Bond (\*\*!).
3. Attendance on a minimum of three (3) film excursions, *including active participation in discussion.* There will be at least 6 trips, so you need to find time for half, including *at least one of the first three.* Trips are generally on weekends, though not always.

### Assignments

Credit requirements include a choice of Capstone Projects:

Option A: Add your own film to our semester schedule! We will be holding a limited number of Sunday evenings free for enrolled students to screen a film (which must be approved by Dr. Donovan) and lead a discussion following the film. Choosing dates/titles early is a must as slots are limited.

Option B: An “anatomy of a scene” presentation on a scene and film of your choosing from our semester schedule. This is close reading of a scene that touches on both technical attributes and thematic significance. Presentations take place in the final weeks of the semester, with a choice of several afternoons.

Option C: Create your own original short film inspired by some of the films you have watched over the course of the semester. Include a written discussion of what threads for our assigned films you followed in crafting your opus.

More details on these requirements will be provided in advance.

### Guidelines for participation

**Simply signing the attendance sheet is not enough to get full credit for screenings.** Our expectations include:

- Being *on-time* for the start of the film and remaining until the conclusion of the discussion.
- **Giving your full attention: *no texting, surfing, chatting (whether out loud or online), sleeping or working on assignments for other classes. You cannot leave a screening to take a phone call and expect to receive credit.***
- Speaking up: *taking part in the discussions, not just observing.* **We should never have to pry comments out of enrolled students; you should watch the films at full intellectual engagement and be prepared to discuss what you find most interesting, intriguing, perplexing or moving.**