

FILM CULTURE, FALL 2017

IN THE MOOD FOR LOVE? – Alternating Mondays (some Sundays)



- 9/4: In the Mood for Love (2000)*
- 9/10: His Girl Friday (1940, USA)*
- 9/18: Brief Encounter (1945)*
- 10/2: Umbrellas of Cherbourg (1964)*
- 10/15: Journey to Italy (1954)*
- 10/16: Before Sunrise (1995)
- 10/30: The Handmaiden (2016)
- 11/6: Jules and Jim (1962)*
- 11/18: City Lights (1931)*
- 11/20: Wings of Desire (1987)*
- 12/4: Happy Together (1997)

ACTION CINEMA – Tuesdays



- 9/5: The Matrix (1999)
- 9/12: Goldfinger (1964)** & Casino Royale (2006)
- 9/19: Raiders of the Lost Ark (1981)
- 9/26: Oldboy (2003)
- 10/3: Terminator 1 (1984) & Terminator 2 (1991)
- 10/10: Seven Samurai (1954)*
- 10/17: Crouching Tiger, Hidden Dragon (2000)*
- 10/24: In the Line of Fire (1993)
- 10/31: Ghost in the Shell (1995)
- 11/7: North by Northwest (1959)*
- 11/14: Kill Bill (2003)
- 11/21: Battle Royale (2000)
- 11/28: Sicario (2015)
- 12/5: Hot Fuzz (2007)
- 12/12: Die Hard (1988)

THE ROYAL TOUCH – Wednesdays



- 8/30: Wonder Woman (2017)
- 9/6: La Belle et La Bete (1946) *
- 9/13: The Slipper and the Rose (1976)
- 9/20: Donkey Skin (1970) *
- 9/27: Roman Holiday (1953) *
- 10/4: Penny Princess (1952) *
- 10/11: To Catch a Thief (1955) *
- 10/18: Anastasia (1956)*
- 10/25: Queen Christina (1933)*
- 11/1: Princess Mononoke (1997)
- 11/8: Marie Antoinette (2006)
- 11/15: Elizabeth (1998)
- 11/22: The Lion in Winter (1968)*
- 11/29: Shakespeare in Love (1998)
- 12/6: Star Wars: A New Hope (1977)
- 12/13: Sleeping Beauty (1959)*

SEQUELS THAT DON'T SUCK – Thursdays



- 8/31: The Dark Knight (2008)
- 9/7: Aliens (1986)
- 9/14: Three Colors: Red (1994)*
- 9/21: The Godfather Part II (1974)*
- 9/28: The Testament of Dr. Mabuse (1933)*
- 10/12: Mad Max: Fury Road (2015)
- 10/19: Before Sunset (2004)
- 10/26: Dawn of the Dead (1978)*
- 11/2: From Russia, With Love (1963)**
- 11/9: Back to the Future: Part II (1989)
- 11/16: Manon des Sources (1986)*
- 11/30: Captain America: The Winter Soldier (2014)
- 12/7: The Empire Strikes Back (1980)
- 12/14: Toy Story II (1999)

70's/80's Horror (not for credit, but watch for emails!)
Alternating Mondays



9/3: Alien (1979) (Sunday)

9/11: The Exorcist (1973)

9/25: The Texas Chainsaw Massacre (1974)

10/9: Jaws (1975)

10/23: Eraserhead (1977)

11/13: Suspiria (1977)

12/4: The Shining (1980)

12/11: The Thing (1982)

CREDIT OPTION – CIMS 180.301

Attendance Requirements

The requirements for credit participation include:

1. Attendance at a minimum of ten (10) in-House screenings followed by moderated discussion. *Active participation in discussion is mandatory.* Signup sheets are provided at each discussion.
2. At least *three* of those films must be drawn from a subset of cinematic classics, indicated by * on the list. You can only choose one classic Bond (**!).
3. Attendance on a minimum of three (3) film excursions, *including active participation in discussion.* There will be at least 6 trips, so you need to find time for half, including *at least one of the first three.* Trips are generally on weekends, though not always.

Assignments

Credit requirements include a choice of Capstone Projects:

Option A: Add your own film to our semester schedule! We will be holding a limited number of Sunday evenings free for enrolled students to screen a film (which must be approved by Dr. Donovan) and lead a discussion following the film. Choosing dates/titles early is a must as slots are limited.

Option B: An “anatomy of a scene” presentation on a scene and film of your choosing from our semester schedule. This is close reading of a scene that touches on both technical attributes and thematic significance. Presentations take place in the final weeks of the semester, with a choice of several afternoons.

Option C: Create your own original short film inspired by some of the films you have watched over the course of the semester. Include a written discussion of what threads for our assigned films you followed in crafting your opus.

More details on these requirements will be provided in advance.

Guidelines for participation

Simply signing the attendance sheet is not enough to get full credit for screenings. Our expectations include:

- Being *on-time* for the start of the film and remaining until the conclusion of the discussion.
- **Giving your full attention: *no texting, surfing, chatting (whether out loud or online), sleeping or working on assignments for other classes. You cannot leave a screening to take a phone call and expect to receive credit.***
- Speaking up: *taking part in the discussions, not just observing.* **We should never have to pry comments out of enrolled students; you should watch the films at full intellectual engagement and be prepared to discuss what you find most interesting, intriguing, perplexing or moving.**