
GERMAN CINEMA

EVERY OTHER MONDAY – BRENNAN BURNS

GOODBYE LENIN! (2003) Wolfgang Becker	SEPTEMBER 3
THE CABINET OF DR. CALIGARI (1920)* Robert Wiene	SEPTEMBER 17
METROPOLIS (1927)* Fritz Lang	OCTOBER 1
ALI: FEAR EATS THE SOUL (1974)* Rainer Werner Fassbinder	OCTOBER 15
RUN LOLA RUN (1999) Tom Tykwer	OCTOBER 29
THE BRIDGE (1958)* Bernhard Wicki	NOVEMBER 12
M (1931)* Fritz Lang	NOVEMBER 26
THE BLUE ANGEL (1930)* Josef von Sternberg	DECEMBER 10


* COUNT TOWARD CLASSICS QUOTA



Gregory College House's **Film Culture Program**

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Film Culture Program

FALL 2018 SCHEDULE

**House Dean &
Course Instructor**

Dr. Christopher Donovan

Film Culture Associate Faculty

Prof. Lance Wahlert

Film Culture Managers

Michael Auble

Brennan Burns

Jack O'Neil

Karissa Wenk

SOCIAL CHANGE CINEMA

TUESDAYS – KARISSA WENK

PHILADELPHIA (1993) Jonathan Demme	SEPTEMBER 4
GUESS WHO'S COMING TO DINNER (1967)* Stanley Kramer	SEPTEMBER 11
MR. SMITH GOES TO WASHINGTON (1939)* Frank Capra	SEPTEMBER 18
MILK (2008) Gus Van Sant	SEPTEMBER 25
120 BPM (BEATS PER MINUTE) (2017) Robin Campillo	OCTOBER 2
FRUITVALE STATION (2013) Ryan Coogler	OCTOBER 9
BOYS DON'T CRY (1999) Kimberly Peirce	OCTOBER 16
TO KILL A MOCKINGBIRD (1962)* Robert Mulligan	OCT. 23
HIDDEN FIGURES (2016) Theodore Melfi	OCTOBER 30
CATHY COME HOME (1969)* Ken Loach	NOV. 6
DO THE RIGHT THING (1989)* Spike Lee	NOV. 13
GANDHI (1982)* Richard Attenborough	NOVEMBER 20
NORMA RAE (1979)* Martin Ritt	NOVEMBER 27
THE SHAWSHANK REDEMPTION (1994) Frank Darabont	DECEMBER 4
THE GRAPES OF WRATH (1940)* John Ford	DEC. 11

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PSYCHOLOGY IN CINEMA

WEDNESDAYS – MICHAEL AUBLE

THE SILENCE OF THE LAMBS (1991)* Jonathan Demme	SEPTEMBER 5
PSYCHO (1960)* Alfred Hitchcock	SEPTEMBER 12
AMERICAN PSYCHO (2000) Mary Harron	SEPT. 19
MEMENTO (2000) Christopher Nolan	SEPTEMBER 26
MULHOLLAND DRIVE (2001)* David Lynch	OCT. 3
THE TALENTED MR. RIPLEY (1999) Anthony Minghella	OCTOBER 10
THE STANFORD PRISON EXPERIMENT (2015) Kyle Patrick Alvarez	OCTOBER 17
A CLOCKWORK ORANGE (1971)* Stanley Kubrick	OCT.24
DONNIE DARKO (2001) Richard Kelly	OCTOBER 31
THE BUTTERFLY EFFECT (2004) Eric Bress, J. Mackye Gruber	NOV. 7
VERTIGO (1958)* Alfred Hitchcock	NOVEMBER 14
GOOD WILL HUNTING (1997) Gus Van Sant	NOV. 21
INSOMNIA (1997) Erik Skjoldbjærg	NOVEMBER 28
ETERNAL SUNSHINE OF THE SPOTLESS MIND (2004) Michel Gondry	DEC. 5
THE SHINING (1980)* Stanley Kubrick	DECEMBER 12

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LAW AND JUSTICE CINEMA

THURSDAYS – JACK O'NEIL

REVERSAL OF FORTUNE (1990) Barbet Schroeder	AUG. 30
12 ANGRY MEN (1957)* Sidney Lumet	SEPTEMBER 6
ANATOMY OF A MURDER (1959)* Otto Preminger	SEPTEMBER 13
HANG 'EM HIGH (1968) Ted Post	SEPTEMBER 20
IN THE HEAT OF THE NIGHT (1967)* Norman Jewison	SEPTEMBER 27
THE INSIDER (1999) Michael Mann	OCTOBER 4
PRISONERS (2013) Denis Villeneuve	OCTOBER 11
IN THE NAME OF THE FATHER (1993) Jim Sheridan	OCTOBER 18
RASHOMON (1950)* Akira Kurosawa	OCTOBER 25
HIGH NOON (1952)* Fred Zinnemann	NOVEMBER 1
THE VERDICT (1982)* Sidney Lumet	NOVEMBER 8
MICHAEL CLAYTON (2007) Tony Gilroy	NOV. 15
THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (2017) Martin McDonagh	NOV. 29
WITNESS FOR THE PROSECUTION (1957)* Billy Wilder	DECEMBER 6
TAXI DRIVER (1976)* Martin Scorsese	DECEMBER 13

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