

FILM CULTURE CREDIT OPTION – CIMS 180.301

Attendance Requirements

The requirements for credit participation include:

1. Attendance at a minimum of ten (10) in-House screenings followed by moderated discussion. *Active participation in discussion is mandatory.* Signup sheets are provided at each discussion. There should be more than 60 films from which to choose.
2. At least *three* of those films must be drawn from a subset of cinematic classics, indicated by * on the schedule.
3. Attendance on a minimum of three (3) film excursions, *including active participation in discussion.* There will be at least 6 trips, so you need to find time for half, including *at least one of the first three.* Trips are generally on Saturday or Sunday afternoons, but sometimes during the evenings for more popular event films.

Assignments

Credit requirements include a choice of Capstone Projects:

Option A: Add your own film to our semester schedule! We will be holding most number of Sunday evenings free for enrolled students to screen a film (which must be approved by Dr. Donovan) and lead the discussion. Choosing dates/titles early is a must as slots are very limited.

Option B: An “anatomy of a scene” presentation on a scene and film of your choosing from our semester schedule. This is close reading of a scene that touches on both technical attributes and thematic significance. Presentations take place in the final weeks of the semester, with a choice of several afternoons.

Option C: Create your own original short film inspired by some of the films you have watched over the course of the semester. Include a written discussion of what threads for our assigned films you followed in crafting your opus.

Guidelines for participation

Simply signing the attendance sheet is not enough to get full credit for screenings. Our expectations include:

- **Being *on-time* for the start of the film** and remaining until the conclusion of the discussion.
- **Giving your full attention: *no texting, surfing, chatting (whether out loud or online), sleeping or working on assignments for other classes. You cannot leave a screening to take a phone call and expect to receive credit.***
- **Speaking up: *taking part in the discussions, not just observing.* You should watch the films at full intellectual engagement and be prepared to discuss what you find most interesting, intriguing, perplexing or moving.** Knowledge of cinematic terminology is not expected or required.