

FILM CULTURE PROGRAM

GREGORY COLLEGE HOUSE

LANCE WAHLERT, PhD

Film Culture Program Faculty Director | Gregory House Faculty Fellow

Departments of English, Gender/Sexuality Studies, and Cinema & Media Studies | Faculty
School of Arts & Sciences, University of Pennsylvania

Logan Haworth, Sam Salcedo Martinez, Iris Péron-Ames, Nick Tanner

Film Culture Program Managers and Discussion Leaders

COURSE: CIMS-1800-301: Film in Residence at Gregory College House

Gregory College House Film Culture Program (FCP) provides a uniquely enriching residential experience for undergraduates with a passion for film and filmmaking. The program expands the scope of film study in the classroom with plentiful screenings and discussions, in all cases encouraging participants not only to think about what they are viewing, but also to consider the history, craft, context, and ideological import of cinema. To this end, the Film Culture Program at Gregory is proud to offer an academic credit option through the university's Department of Cinema and Media Studies. Established in 2008, the Film Culture Program credit is the latest chapter in Gregory's rich history of academic programming—one that began 40 years ago with the house's Modern Languages Program, the first thematic community at Penn to offer course credit for residential scholarly work.

For Fall 2023, the Film Culture Program continues with a multi-faceted approach to allow our students the opportunity to view and discuss films throughout the semester. Participants will have a significant degree of freedom to chart their own course progress through a range of classic and modern works. Our expectation is thoughtful, well-reasoned, and enthusiastic engagement from all enrolled students via screening, discussions, and maybe even some written work at the end.

Screening Series

The program will offer four weekly screening series throughout the semester. Our themes this term are:

- Motherhood | Mondays | Leaders: Sam Salcedo Martinez & Lance Wahlert
- Across America | Tuesdays | Leader: Logan Haworth
- Betwixt and Between | Wednesdays | Leader: Iris Péron-Ames
- Queer Fear | Thursdays | Leaders: Nick Tanner & Lance Wahlert

Watching Films

All regular screenings will be held in our cinema lounge located on the 1st floor of Van Pelt Manor building.

- In-person attendance at film screenings and discussions is required of FCP participants earning course credit.
- You must attend the entirety of the film screening and the subsequent discussion.
- You should also be exclusively watching for-credit films during screenings. No laptops allowed. This is not a class where you should be doing other coursework during the movie screenings. Cell phone use and texting should be at a minimum. You're getting credit to watch movies... so that's your duty during screenings.
- Obviously, do not make distracting noise during screenings. For example: silence your cell phone, avoid snacking on foods with noisy packaging, no excessive or loud talking during screenings, etc.
- Lastly, show-up at 8pm for all film screenings. **DO NOT BE LATE TO SCREENINGS.** Late attendance will not count as part of your film attendance requirement.

Discussing Films

All discussions of films will be moderated by Film Culture staff.

You should watch the films at full intellectual engagement and be prepared to discuss what you find most interesting, intriguing, perplexing, or moving. *Passively viewing a discussion is not participation.* Knowledge of cinematic terminology or film history is not expected or required.

When attending screenings and discussions, please make sure you sign your full name in the attendance roster at the end of discussion.

Course Requirements

You need to achieve engagement with **THIRTEEN (13)** films this semester as follows:

- Attend a *minimum of any* **TEN (10)** film screenings over the course of the semester and fully participate in discussions that follow.

- Write *up to* **THREE (3)** film reviews of any other screened films that you did not attend in person. (Submission details to come mid-semester.)
- You can also attend any of our monthly “field trips” to count for your 13 films. This includes film excursions to local Philadelphia theaters for new releases, film festivals taking place in Philly this spring, in-house weekend screenings we occasionally hold, and the annual Penn Student Film Festival.
- Know that your grade will be docked one increment (i.e., A to an A-) for every film under your 13 total count.

Communications

Most of our communications will be via the Film Culture listserv through Canvas, which will include both enrolled students and other interested participants.

Follow us online:

- Canvas
- Facebook: /filmcultureprogram
- Twitter: @GregoryFilm
- Instagram: @gregoryfilmculture

Contact the Film Culture staff:

- Faculty Director
 - Lance Wahlert: lancewahlert@gmail.com
- Senior Film Program Manager
 - Logan Haworth: lhaworth@sas.upenn.edu
- Film Program Managers and Discussion Leaders
 - Sam Salcedo Martinez: ssalc@sas.upenn.edu
 - Iris Péron-Ames: irisper@sas.upenn.edu
 - Nick Tanner: tannerni@sas.upenn.edu

Enrolling in the For-Credit Program

The FCP can be taken for 0.5 CUs of credit per semester. Students can enroll in the class an unlimited number of times. If you need approval to enroll in the class, you should consult your assigned Academic Advisor.

Film Schedules

All screenings are at 8pm in the Van Pelt Manor Film Lounge.

A full, detailed calendar of each film series is included in the brochure for the Film Culture Program.