

# FILM CULTURE PROGRAM

GREGORY COLLEGE HOUSE

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**Film Culture Program Managers and Discussion Leaders**

**COURSE: CIMS-180-301: Film in Residence at Gregory College House**

**G**regory College House Film Culture Program (FCP) provides a uniquely enriching residential experience for undergraduates with a passion for film and filmmaking. The program expands the scope of film study in the classroom with plentiful screenings and discussions, in all cases encouraging participants not only to think about what they are viewing, but also to consider the history, craft, context, and ideological import of cinema. To this end, the Film Culture Program at Gregory is proud to offer an academic credit option through the university's Department of Cinema and Media Studies. Established in 2008, the Film Culture Program credit is the latest chapter in Gregory's rich history of academic programming—one that began 40 years ago with the house's Modern Languages Program, the first thematic community at Penn to offer course credit for residential scholarly work.

For Fall 2022, the Film Culture Program continues with a multi-faceted approach to allow our students the opportunity to view and discuss films throughout the semester. Participants will have a significant degree of freedom to chart their own course progress through a range of classic and modern works. Our expectation is thoughtful, well-reasoned, and enthusiastic engagement from all enrolled students via screening, discussions, and maybe even some written work at the end.

## Screening Series

The program will offer four weekly screening series throughout the semester. Our themes this term are:

- Adrift in the City | Mondays
- Farewell, Adolescence | Tuesdays
- Women Filmmakers | Wednesdays
- The Eyes of a Child | Thursdays

## Watching Films

All regular screenings will be held in our cinema lounge located on the 1<sup>st</sup> floor of Van Pelt Manor building.

- In-person attendance at film screenings and discussions is required of FCP participants earning course credit.
- You should also be almost exclusively watching for-credit films during screenings.
- Obviously, do not make distracting noise during screenings. For example: silence your cell phone, avoid snacking on foods with noisy packaging, no excessive or loud talking during screenings, etc.

## Discussing Films

All discussions of films will be moderated by Film Culture staff.

You should watch the films at full intellectual engagement and be prepared to discuss what you find most interesting, intriguing, perplexing or moving. *Passively viewing a discussion is not participation.* Knowledge of cinematic terminology or film history is not expected or required.

When attending screenings and discussions, please make sure you sign your full name in the attendance roster at the end of discussion.

## Course Requirements

You need to attend a **minimum of thirteen films from our screening series** over the course of the semester and fully participate in discussions that follow. Your grade will be docked one increment (i.e., A to an A-) for every film missed. You may watch any films from all of the four series.

There will be a scene analysis assignment (either written or oral) due at the conclusion of the semester. Submission of a thoughtful analysis along with full participation will result in an A for the course.

Students will also have the option to view a few current releases for their credit count.

## Communications

Most of our communications will be via the Film Culture listserv, which will include both enrolled students and other interested participants. In the first weeks of the class, we will communicate via the wider Gregory College House listserv.

*Follow us online:*

- Canvas: course site debuts next week
- Facebook: /filmcultureprogram
- Twitter: @GregoryFilm
- Instagram: @gregoryfilmculture

*Contact the Film Culture staff:*

- Faculty Director
  - Lance Wahlert: [lancewahlert@gmail.com](mailto:lancewahlert@gmail.com)
- Graduate Student Manager
  - Anishka Arseculeratne: [anishkaa@upenn.edu](mailto:anishkaa@upenn.edu)
- FCP Program Managers and Discussion Leaders
  - Callahan Fedullo: [cfedullo@wharton.upenn.edu](mailto:cfedullo@wharton.upenn.edu)
  - Logan Haworth: [lhaworth@sas.upenn.edu](mailto:lhaworth@sas.upenn.edu)
  - Janice (Jaeun) Yoon: [jaeeun@sas.upenn.edu](mailto:jaeun@sas.upenn.edu)
- Weekend Film Lounge Manager
  - Summer Wylie: [summerw@sas.upenn.edu](mailto:summerw@sas.upenn.edu)

## Enrolling in the For-Credit Program

The FCP can be taken for 0.5 CUs of credit per semester. Students can enroll in the class for an unlimited number of times depending on their residency status. For approval to enroll in the class, you should consult your assigned Academic Advisor. Typically, if you need to exceed a course enrollment maximum, this 0.5 CU class is approved by Academic Advisors. Consult Gregory College House senior staff (House Director Gwendolyn Stevens) if you encounter a problem.

## Film Schedules

All screenings are at 8pm in the Van Pelt Manor Film Lounge.

A full, detailed calendar of each film series is included in the brochure for the Film Culture Program.