



Take it for credit!

FREN 180

Fall 2014

Program Director: **Fiona Moreno**
fionamor@sas.upenn.edu

+
Open door (C' of '25, room 108) on **TUES, 7-8 pm / THURS, 7-8 pm**

As a Gregory resident, you may choose to earn ½ credit / semester for active participation in the French & Francophone House activities.

*** A minimum speaking ability is required in addition to readiness to commit.
Complete beginners are absolutely welcome!
But they are ***strongly*** encouraged to simultaneously enroll in an introductory French language course.

*Don't know which of the French language courses offered at Penn would best fit your level / needs?
Contact the Director of the French Language Program, Kathryn K. McMahon: kmcmahon@sas.upenn.edu*

Native and near-native French speakers may earn credit by becoming French House Facilitators.
Ask Fiona, the Program Director, for more information!

*Not sure you'd qualify for the credit option?
Interested in a Facilitator position?
Motivated beginner, yet unable to enroll in an introductory course this semester?*

Contact Fiona: fionamor@sas.upenn.edu ***

*** Official registration for FREN 180 is done through Penn in Touch.
Please do register online **as soon as you get approval from the Program director**.
Letting the Program Director know about your interest / decision to enroll is **a required first step**,
but it does not amount to registration! ***



Overall expectations

- **Active participation** is vital toward your progress! Your grade will be largely based on your willingness / effort to **engage** in actual conversation, as well as in (really cool) assignments (see “Detailed expectations”).
- **Regular attendance** is also required, and will be recorded systematically. You may miss a maximum of 6 Conversation hours before a penalty is assessed. You must attend at least 2 Films and 1 Talk / Workshop (see “Detailed expectations”).
 - * Missed events? It is your responsibility to catch up on assignments and ensure that you still meet the requirements.
- You are expected to show up **on time**. Cumulated tardiness will affect your grade.
 - * A 5 to 10 minutes tardy arrival counts for ¼ absence.
 - * A 10+ minutes tardy arrival counts for ½ absence.
- + Whenever you’re passing by my Hall (C’ of ’25, 1st floor), check out the “Shadow Syllabus” taped next to my door (108) :)



Detailed expectations

If you enroll for credit, you will be expected...

- to attend, over the Fall semester,
 - at least 21 Conversation hours (= 80% of Conversation hours total – which is NICE)
 - at least 2 Francophone Film series events
 - at least 1 Francophone Talk OR Workshop event



- to **actively participate** in each of the events you attend. Fiona will **very quickly** let you know, individually, if you're not doing it right, and suggest ways of doing it better. Good starting points:
 - be there (present, mindful, communicative),
 - be nice (listen, respect your peers' rhythm, help create a safe space for everyone),
 - be involved (contribute consistently and diversely: create discussions, ask questions, offer suggestions),
 and if Fiona comments on specific issues you may have participation-wise, at any point of the semester,
 - be reactive (do show that you understood, tell Fiona if you did not; talk to Fiona about any issue that would prevent you from engaging more)

- to open **1** of the Francophone Film series events by **introducing the movie screened that night** – which is COOL
 - In French, unless really problematic (talk to Fiona!)
 - Check the calendar, pick your movie, let Fiona know!
 - You may partner with a fellow FFHer!

- to contribute, in French *bien sûr*, to the French and Francophone House (**@PennFFHouse**) **Twitter** feed – which is *encore mieux*
 - at the very least **2 Tweets a week**
 - following the below, progressive # timeline:

2nd week of class → Fall Break (09/01 to 10/08)	A collectively defined weekly hashtag will frame your and your peers' tweeting activ. Start thinking about # of relevance !
Fall Break → Thanksgiving (10/13 to 11/26)	Thematic structure may or may not be maintained, depending on your wishes and propositions.
Thanksgiving → last day of classes (12/01 to 12/9)	Content entirely up to you. #mood / story / hope / memory / shock / plan / discoveryoftheday...

FFH Tweeting Guidelines



- All Tweets in **French** *évidemment*
- You may use either an existing Twitter account or a brand-new, FFH-specific one. Once you've settled on your handle, make sure to follow @PennFFHouse & to **send a preliminary, test-@reply that includes your first name**
- All Tweets should **begin with @PennFFHouse (=be @replies)**, so as to allow the @PennFFHouse account manager to RT your contribution promptly
- RTs are **no** substitute for required Tweets-a-week / Tweets-a-day, but very welcome to the extent that they add up to the latter!
- Show engagement: comment on your FFHmates' Tweets, reply, react, rather than soliloquizing
- Keep in mind that the FFH Twitter feed is **public**
- Tweets must be your creation (see "Academic Integrity") and, *obviously*, not offensive in any way.

An assignment that doesn't take you longer than the trip from Gregory to Wawa...
 You Can Do It!



Grading scale

A	<ul style="list-style-type: none"> - Less than 6 absences (Conversation hours) <ul style="list-style-type: none"> - Attendance to 2 Film events - Attendance to 1 Talk / Workshop event - Active participation to each event attended <ul style="list-style-type: none"> - 2 Tweets a day, or more - 1 prepared Film introduction
B	<ul style="list-style-type: none"> - 6 to 8 absences (Conversation hours) <ul style="list-style-type: none"> - Attendance to 1 Film event - Mediocre participation - Inconsistent tweeting - Moderately prepared Film introduction
C	<ul style="list-style-type: none"> - more than 8 absences (Conversation hours) <ul style="list-style-type: none"> - No Film event attended - Inconsistent to nonexistent tweeting <ul style="list-style-type: none"> - Inconsistent participation - Unprepared Film introduction / no introduction
... and no D...	<p>... because I trust you to appreciate the coolness of this syllabus and to remain within the A range.</p>

* Just a reminder...
Academic Integrity

The French & Francophone House adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc).
 The work you submit is expected to be your own.

If you enrolled for credit, and submit work that has been copied without attribution from some published or unpublished source including the Internet, or **that has been prepared by someone other than you**, or that in any way misrepresents someone else's work as your own, you will face discipline by the university.

Worth double-checking the following links:

- University Code of Academic Integrity: <http://www.upenn.edu/academicintegrity/>
- The Office of Student Conduct: <http://www.upenn.edu/osc>



Additional Resources

At Penn

Language Direct

http://www.plc.sas.upenn.edu/language_direct/

Organized by the Penn Language Center, this is “a unique **peer tutoring program for foreign language learners** at Penn. Language Direct consists of a network of peer tutors, supervised by graduate students, who assist foreign language learners through **drop-in tutoring and online help**. Tutoring is available on campus and online.”

Their services are **free**. You may request a tutor through their site.

The Van Pelt Library

<http://www.library.upenn.edu/vanpelt/>

As a Penn student, you have access to **a variety of French and Francophone films** in the Van Pelt Library. To a bunch of French and Francophone books, too, for those of you into paper things :)

The Weingarten Learning Resources Center

<http://www.vpul.upenn.edu/lrc/>

The Learning Center provides **free professional guidance in academic skills** such as academic reading, writing and **study strategies**.

Penn's best hidden gem as far as academic support goes – word of one of our dearest R.A.s.

Check it out!

The David B. Weigle Information Commons

(first floor west of the Van Pelt Dietrich Library Center):

<http://wic.library.upenn.edu/>

The (amazing!) Information Commons supports collaborative learning and group activities using the latest technologies, provides students with group study rooms, seminar rooms, and training and equipment in the (wonderful!) **Vitale Digital Media Lab**, for any kind of digital media projects - video, audio, imaging, web dev / design and more.

Study Abroad

Penn strongly encourages students to take advantage of the variety of opportunities for study abroad. **Summer, semester, and year-long programs in France** are sponsored by Penn-Summer-Abroad (3440 Market, Suite 100) and the Office of International Programs (3701 Chestnut Street). The **Penn-in-Tours program** offers a variety of courses at the advanced level, in addition to an intensive intermediate course sequence (French 134).

Contact the Director of the French Language Program at Penn, Kathryn K. McMahon, the Associate Director, Mélanie Péron, or visit the Penn-Summer-Abroad website at:

<https://www.sas.upenn.edu/summer/locations/abroad>



In Philly / Online

Go off-campus!

In addition to the Alliance Française Philadelphia outpost events series (<http://www.afphila.com/events>), there are a number of **Meetups** gathering Francophone expats and French learners weekly / monthly, both downtown and West Philly. Some might be just the perfect fit for you!

Here's a really **fun & free** one taking place **almost every Sunday** right next door:

Come discover a typical French game in Philly!

Pétanque originated in the south of France in the early 1900s and is related to bocce. Philadelphia Pétanque is a group of diverse and fun people (including a good number of French and francophone expats) who meet most Sundays to play at **Clark Park** in West Philly! Everyone is welcome to come discover how to play the game and, while at it, speak some French.

Please join our Meetup group (<http://www.meetup.com/PHILADELPHIA-PETANQUE/>) to learn about our weekly gatherings and tournaments. It is free and takes just a couple of minutes to do.

**** For those who do not have their own boules (balls), organizers can bring a few extra sets to borrow; it is important to let them know by signing-up via Meetup beforehand**.**

Tell me who you are, I'll tell you where to look!

Let Fiona know about any resources in French you'd be interested in finding about (soccer magazines? Philosophy blogs? Poetry podcasts?...)

Wondering Who You Are :) ? Take Sophie & Grégoire's questionnaire (next page →)!

Web resources - Good places to start:

- **Listening** comprehension (while cooking, walking to class, running...): Francophone radios <http://www.lehman.cuny.edu/deanhum/langlit/french/presets.html>
- **TV** shows & news from the Francophonie: TV5 Monde <http://cinema.tv5monde.com>
- Anything **grammar**: Tex <http://www.laits.utexas.edu/tex/>



Le Questionnaire de Sophie Calle & Grégoire Bouillier



Quand êtes-vous déjà mort ?

Qu'est-ce qui vous fait lever le matin ?

Que sont devenus vos rêves d'enfants ?

Qu'est-ce qui vous distingue des autres ?

Vous manque-t-il quelque chose ?

Pensez-vous que tout le monde puisse être
artiste ?



Jugez-vous votre sort enviable ?

A quoi avez-vous renoncé ?

D'où venez-vous ?

Que faites-vous de votre argent ?

Quelle tâche ménagère vous rebute le plus ?

Quels sont vos plaisirs favoris ?

Qu'aimeriez-vous recevoir pour votre
anniversaire ?

Citez trois artistes vivants que vous détestez.

Que défendez-vous ?

Qu'êtes-vous capable de refuser ?



Quelle est la partie de votre corps la plus
fragile ?

Qu'avez-vous été capable de faire par amour ?

Que vous reproche-t-on ?

A quoi sert l'art ?

Rédigez votre épitaphe.

Sous quelle forme aimeriez-vous revenir ?

Le questionnaire de Sophie Calle & Grégoire Bouillier est paru dans *Les Inrockuptibles*, le 19 novembre 2003

