

Building Notes

New light fixtures throughout both buildings make the hallways considerably brighter...

The hallway and Greenhouse carpets in Class of 1925 are being replaced with more durable linoleum...

There are new chairs arriving for the Van Pelt seminar room...

Projectors and screens will be in place in the VP Film Lounge and C'25 TV Lounge. The Film Lounge will be set up for Blu-Ray...

There is a "new" (well, old and donated, but nice), larger pool table in the VP basement; the old one has new felt...

Many sinks/vanities have been replaced in Class of 1925...

The doors in both buildings are being repainted...

The exterior brickwork of both buildings has been repaired...

New partitioned study space with computer workstations is being added to the VP basement...

The laundry machines are new and now free of charge

The Gregorian

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What's New for Fall 2008?

Lazy summer greetings to all new and returning Gregorians! Since the publication of this year's edition of the House guidebook (viewable online at <http://gregory.house.upenn.edu/brochure.pdf>) we've welcomed a few new staff, been blessed with some facilities upgrades and have a bit of news to report....so we've thrown together this slapdash issue of "The Gregorian" to serve as an addendum.



"New" pool table in the VP basement; new lighting and flooring in Class of 1925 hallways

As always, check out the homepage for info about what's going on at Gregory, including, right now, an invite to the opening day of House festivities—barbecue, karaoke, what have you—on Monday, September 1st, to which residents of all class years are invited.

See you in the fall!

Academic Credit for Film Culture

Our Modern Languages Program was a pioneering experiment at Penn, allowing House residents to receive academic credit for their experiences outside of a formal classroom setting. Now MLP's younger sibling FCP is eating at the grownup table as well.

Starting this fall, the Film Culture Program will also have an academic credit option. As with MLP, students can sign up for a half-credit per semester, for a maximum of two semesters, and will receive a grade based on their active engagement in program events.

Regular activities of the credit

component of the program will include at least one film per week—sometimes a screening in Gregory or at a Penn departmental event on campus, but very often a new release at a Philadelphia area theatre (and maybe even in other cities from time to time). There will also be a weekly lecture/discussion—perhaps downtown over snacks or coffee—allowing FCP participants their chance to analyze, evaluate and debate that week's offering. Credit participants will submit a recap project each semester, which might consist of short response pieces, a critical

discussion, or even a short film project (remember, the House has a camera available for you to make your own auteurist masterpieces).

The credit component will be supervised by Dean Donovan in collaboration with Program Director Lance Wahlert (both teach for the Cinema Studies department at Penn).

All Gregory residents are welcome to join FCP, whether for credit or just for fun. We'll be having an introductory meeting early in the fall about the program and credit option. Stay tuned....

New Staff

Hilary Pearson, House Coordinator



Hilary is a native of Colorado and thus loves anything and everything outdoors related. Among her favorite activities are rock climbing, backpacking and the ever so popular slack lining. Her love for travel and adventure has taken her around the world. She has had the opportunity to visit the birthplace of the Tango, stay in a Trappist Monastery, climb Mayan ruins and work on a Swedish farm among other experiences. She studied Anthropology and French in college, but some of the most useful things she learned were how to play speed Scrabble, the benefits of a vegetarian diet, and that endless hours in a coffee shop are time well spent. Hilary is looking forward to joining Gregory House and meeting all the staff and students.

Find her: in the House Office (127 Van Pelt)

David Kazanjian, Faculty Fellow

Professor Kazanjian received his Ph.D from the University of California, Berkeley, his M.A. from the University of Sussex, and his B.A. from Stanford University. His area of specialization is transnational American literary and historical studies through the nineteenth century. His additional fields of research are political philosophy, continental philosophy, colonial discourse studies, and Armenian diaspora studies. His book *The Colonizing Trick: National Culture and Imperial Citizenship in Early America* (Minnesota, 2003) offers a comparative study of colonial and antebellum, racial and national formations, and a critique of the formal egalitarianism that animated early U.S. citizenship. He has co-edited (with David L. Eng) *Loss: The Politics of Mourning* (California, 2003), as well as (with Shay Brawn, Bonnie Dow, Lisa Maria Hogeland, Mary Klages, Deb Meem, and Rhonda Pettit) *The Aunt Lute Anthology of U.S. Women Writers, Volume One: Seventeenth through Nineteenth Centuries* (Aunt Lute Books, 2004). He has also published widely (with Anahid Kassabian) on the cultural politics of the North American-Armenian diaspora. He is currently working on *The Brink of Freedom*, a study of social movements at the edges of the early U.S. empire. **Find him: in 316 Van Pelt**

Maggie McDonald, C'25 GA-at-large

Maggie is starting her first year at Penn, working towards a degree in Social Work and Social Policy. She is originally from the suburbs of Philly (south Jersey), but has been living away from the area since going off to college. Maggie enjoys travel, music, art, movies, meeting new people, books, food (especially cookies) and conversation. While an undergrad at Williams College, Maggie studied abroad in Mexico, Nicaragua, South Africa, India and Brazil. Since then she has also visited Ireland, Canada, the Bahamas and Thailand and returned to India and Mexico. For the year following undergrad she worked at an orphanage in Nepal, during the Nepali civil war. Maggie's main area of professional interest is in adoption and foster care. She has a variety of experience in the social services having worked at a homeless shelter, a legal service agency, a mental health agency and in the school system. She spent a year as an Americorps VISTA doing community outreach in the Boston area and has been there since, and now she is excited about returning to Philly. She is looking forward to joining Gregory House and working on her Spanish!

Find her: in 407 Class of 1925



2008-2009 ITA Staff

Freshmen *Nikhil Anbarasan, James Hagerty, Judy Huang, Tony Tan, Benjamin Van Buren* and sophomore *Antony Vo* will be joining returners *Dan Keller, Rami Reyes, Wang Liao, Ian Lynch, Damon Rocco* and Managers *Nasri Bou-Saba* and *Michael Lee* as Gregory's Information Technology Advisors.